

FINE ART ASIA

Since its inception in 2006, Fine Art Asia has attracted an increasing number of major international galleries whilst gaining recognition as one of Asia's foremost events dedicated to antiques and works of art. The fair encourages a mix of Western and Asian works of art, as well as fine jewellery and objets d'art. Exhibitors include Vanderden Oriental Art from The Netherlands, Rossi & Rossi, Hong Kong and London, Priestley & Ferraro from London, Barrère Hong Kong and Paris, David Aaron, London, Carlton Rochell Asian Art from New York, as well as Kaikodo from New York.

This year's photography

section is growing from the success of the first section dedicated to the art last year. Galleries in this section include Zen Foto Gallery, Tokyo, Blue Lotus Gallery, Hong Kong, and Novalis Contemporary Art, Hong Kong. Also exhibiting is the Shanghai Center for Photography, the first accredited not-for-profit art institution dedicated to photography in China, which was founded by Pulitzer-Prize winning photographer Liu Heung Shing in 2015.

• From 30 September to 3 October, Hong Kong Convention and Exhibition Centre, Hong Kong, fineartasia.com



Bodhisattva Manjusri, Nepal, 12th century, copper alloy with gilding, semiprecious stones, and pigment, height 91.2 cm, Carlton Rochell Asian Art



Bronze seated figure of Guanyin, Ming dynasty (1368-1644), height 42 cm, Priestley & Ferraro



Foliolate lacquer box and cover, Qing dynasty, 18th century, diam. 10 cm, Vanderden Oriental Art



Achaemenid lapis lazuli bowl, Iran, 5th/4th century BC, 9.5 x 2.5 cm, David Aaron



A Day is Done by Fan Ho (1931-2016), Hong Kong, 1957 vintage silver gelatin print, 41 x 33 cm, Blue Lotus Gallery



Flowers (1876) by Tang Shibū (1831-1902), album of 12 leaves, ink and colour on silk, each 29 x 29 cm, Kaikodo



Minjung Kim in her studio, courtesy of the artist



Setting up one of the pieces at the Staatliche Kunsthalle Baden-Baden, Installation view. Photo: Judit Frazzina Jesse © the artist

PAPER, INK AND FIRE After the Process

For almost 30 years, Minjung Kim (b 1962) has explored Western and Asian art movements transcending them to create works characterised by layered compositions on mulberry paper (*hanji*) with distinct shapes and a remarkable intricacy. With a practical and intellectual subtlety, alongside ink she uses fire to draw, at

times burning edges or perforating carefully cut and collaged paper with a flame to generate a three-dimensional effect. This seemingly constrained use of materials brings to light a formal richness and unsuspected poetic variations in the artist's work which consistently reflects concentration and contemplation.

This is the gallery's inaugural exhibition and includes new and recent works, as well as Minjung Kim's ongoing series, *Phasing*, that combines complex paper layering, ink markings and burning to form biomorphic shapes with repeating patterns.

• From 1 September to 8 October, Gallery Hyundai, Seoul, galleryhyundai.com

LIANG SHUO Distant Tantomount Mountain

Following its presentation of Li Song Song in the autumn of 2015, another young Chinese artist's work is being featured at the Staatliche Kunsthalle Baden-Baden with Liang Shuo (b. 1976). As much as Li Song Song's exhibition followed a traditional scenography, Liang Shuo's exhibition is challenging the viewer's expectations in all possible ways: the exhibition is based on discarded wood pieces that the artist has rearranged in order to create a true labyrinth within the museum space, forcing the viewer to improvise his walkthrough. Over the years, Liang Shuo has developed a practice where he deals with discarded, basic or inexpensive materials ranging from wood to plastic pieces or tape to create meaningful installations. Experiencing a similar feeling of surprise as the viewer, the artist is discovering the piece as the work is being completed without following any previously set guidelines. This installation is the artist's way to investigate the traditional 'shan shuei paintings', presenting his own three-dimensional version of it.

• Until 15 October, Staatliche Kunsthalle, Baden Baden, Germany, kunsthalle-baden-baden.de