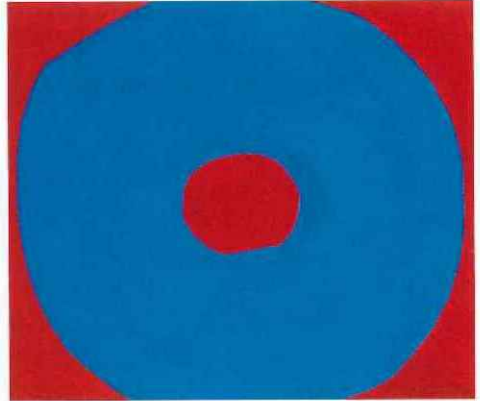


Fine Art Asia

International fair Fine Art Asia returns to the Hong Kong Convention and Exhibition Centre from October 2 to 5, with a VIP preview and vernissage on October 1. The fair will feature: Asian and western antiques; old masters; impressionist and modern art; fine jewellery, silver and timepieces; Chinese ink paintings; contemporary art; and design and decorative art. Last year's show featured more than 6,500 works worth HK\$2.8 billion and attracted 25,800 visitors.

Among the galleries showing at the fair are Rossi & Rossi from London and Hong Kong, with rare Buddhist and Hindu paintings, sculptures and ritual objects from China, India and the Himalayas; Vandervren Oriental Art from The Netherlands, with Chinese porcelain and works of art; Robert Hall from London, focusing on Chinese snuff bottles; Priestley & Ferraro from London, with early Chinese art, including a particular focus on Song-dynasty ceramics; Barrère from Hong Kong, sister

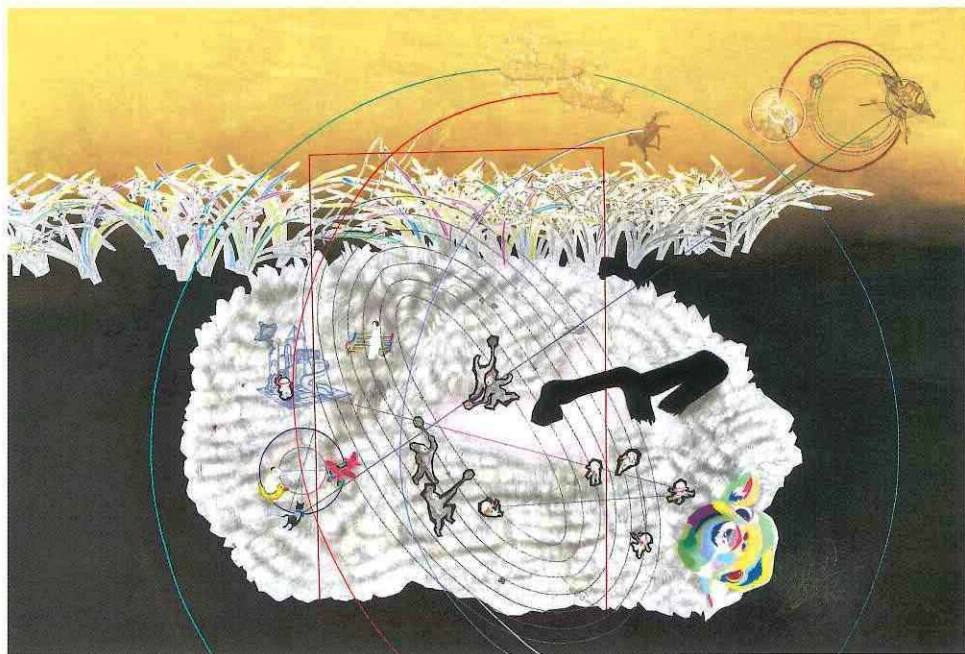


Circle by Jiro Yoshihara (1905 - 1972). Oil on canvas, 45.5cm x 53 cm, 1971. Courtesy Whitestone Gallery, Tokyo and Hong Kong.

gallery to Galerie Jacques Barrère in Paris, with fine Buddhist sculptures from the Wei to the Qing dynasties; Wui Po Kok from Hong Kong, with a focus on ancient Chinese bronzes; Andy Hei from Hong Kong, with Ming-dynasty and classical Chinese furniture; Galerie Lamy from Brussels, focusing on Asian porcelain, bronzes and jades; Susan Ollemans Oriental Art from London, with antique Indian jewellery and



Jean-Marie Fiori (b. 1952). Deer console table, bronze, palm wood, signed, Deroyaume Foundry, N°1/25, 187 x 60 x 90 cm, 2014. Courtesy Galerie Dumontell, Paris, Shanghai and New York.



Let's Play on Mr Lamb's Warm Belly by Wong Yee-ki (b. 1988). Ink, colour and crayon on paper, 152.5 x 226 cm. Courtesy: Grotto Fine Art, Hong Kong.

Chinese art works; Galerie Dumonteil from Paris, Shanghai and New York, with modern and contemporary western art and sculptures on animal themes; Whitestone Gallery from Tokyo and Hong Kong, with Japanese and international 20th-century and contemporary art; and 3812 Gallery from Hong Kong, with works by Hsiao Chin.

2016典亞藝博

國際藝術盛會典亞藝博將於今年10月2至5日假香港會議展覽中心舉行，貴賓預展及開幕酒會則定於10月1日舉行。典亞藝博將展出亞洲和西方古物、古典名作、印象派畫作和現代藝術、精美珠寶、銀器和鐘錶、中國水墨畫、現代藝術、設計和裝飾藝術。上年的典亞藝博會場展出了逾6,500件藝術珍稀，總值超過港幣28億元，共吸引了25,800名訪客到場參觀。

參與藝廊包括：Rossi & Rossi (倫敦和香港)，他們將呈現稀有的中國、印度與喜瑪拉雅佛教和印度教的畫像、雕塑和禮器；將展出中國瓷器及工藝品的 Vandervan Oriental Art (荷蘭)；專營中國鼻煙壺的 Robert Hall (倫敦)；將呈現早期中國藝術的 Priestley & Ferraro (倫敦)，焦點展品是宋朝的陶瓷製品；巴黎 Galerie Jacques Barrère 位於香港的姐妹畫廊 Barrère，將展出魏朝到清朝的佛教雕塑；匯寶閣古美術 (香港) 將聚焦展示中國古代銅器；來自香港的 Andy Hei 為大家帶來明朝和古典中國家具；來自布魯塞爾的 Galerie Lamy 專營亞洲瓷器、銅器和翡翠；Susan Ollemans Oriental Art (倫敦) 為大家帶來古典印度珠寶和中國藝術作品；來自巴黎、上海和紐約的 Galerie Dumonteil 將呈獻以動物為主題的現代西方藝術作品和雕塑；白石畫廊 (東京和香港) 帶來東京和國際20世紀現代藝術；3812畫廊 (香港) 將展出蕭勤的作品。
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